Permit #F00025002

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025002 **Type of Permit:** FILMING **Release Date:** 02/23/2010

Production Company BROWNSTONE ENTERTAINMENT

Insured Company Name BROWNSTONE ENTERTAINMENT

Contact Phone No. 1 310-948-3083
Contact Phone No. 2
Fax
Address 121 W lexington Dr
GLENDALE, California 91203

Production Title CRAIGSLIST DOC SERIES

Type of Production TV Reality

Producer DREW BROWN

Director JOHN CHESTER

1st AD N/A N/A

Production Manager THEA MAICKLE

FilmL.A. Coordinator Erica Wade

Location Manager THEA MAICHLE
Primary Phone Mobile - 310-948-3083
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00025002	**Location Manager**	THEA MAICHLE
Production Company	BROWNSTONE ENTERTAINMENT	Primary Phone	Mobile - 310-948-3083
Insured Company	BROWNSTONE ENTERTAINMENT	Secondary Phone	
Production Title	CRAIGSLIST DOC SERIES		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/23/2010 - 3/9/2010 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

NO FILMING ON CITY,COUNTY OR GSD PROPERTIES WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT